**INDEPENDENT READING PROJECT OPTIONS SHEET**

**Directions:** Prepare a project based on the novel you chose for your independent reading project. You MUST complete **1**- Book Review, **4**- Written **or** **1**-Creative

**BOOK REVIEW:**

* Novel’s title
* Novel’s author(s)
* Number of pages in novel
* Genre of novel (mystery, historical fiction, science fiction, etc.)
* Is the vocabulary easy, moderate, or difficult? Write a list of 10 vocabulary words from the book and define them.
* Explain the significance of the title (5-10 sentences). Authors do not choose a title randomly. Usually the title is symbolic in some way.
* Copy 10 of your favorite phrases/sentences from the book and explain why you chose them.
* Write a review of the book. Would you recommend the book? Why or why not? How many “stars” would you give it? Would you have changed any element of the story (plot, characters, setting, resolution, conflicts, point of view, etc)? (50 words)

**WRITTEN:**

Author Related **(select 1 – 150 words)**

* Pretend that you're the author and describe the part that was the most fun or most difficult to write. Explain why.
* Write a letter to the author asking questions about things you questioned in the novel.
* What techniques did the author use in the novel that you enjoyed?

Character Related **(select 1 – 150 words)**

* Describe an experience you've had that was like the experience of a character in the novel.
* Explain why you would like to have one of the characters as a friend.
* Explain how a character in the novel changed from the beginning to the end.
* Write an interview with one of the major characters.
* Identify actors to play the characters in your novel if it were made into a movie. Explain the choices.
* Would your novel be different if the main character was of the opposite gender?

Setting Related **(select 1 – 150 words)**

* Draw and label the important places on a map of where the novel takes place.
* Would your novel be different if the setting was different (time or place)?
* Describe the setting in the following terms:
  + Year
  + Season of the year
  + Amount of time the novel spans
  + Location in the universe
  + Place where most action occurs

Plot Related **(select 1 – 150 words)**

* What conflict(s) exist(s) in the novel?
* Explain in detail the exposition, rising action, climax, falling action and resolution.
* Rewrite the end of the novel.
* Make a 10 frame cartoon of the novel. (Does not have to be 150 words.)

Theme Related **(select 1 – 150 words)**

* List the theme(s) of the novel. Use at least three examples from the novel.
* Is the novel based upon the workings of the heart (meant to affect you emotionally) or of the mind (meant to make you think)? Use at least three examples from the novel

**CREATIVE:**

**Poetry**

* **Found poems.** Select words, lines, and phrases from the novel that you think project strong images and show impact. Arrange this material into a poem.
* **Original Poetry.** Write three poems in response to the novel. The poems can be about the characters, where the book took place, or the themes in the book.

**Word Collage**

Write the title of the book in the center of a sheet of paper. Then look through magazines for words, phrases, and sentences that illustrate or tell something about your book. As you look, think in terms of the theme, setting, plot line, as well as characters. Work to get fifty such words, phrases, or sentences so the whole sheet of paper (at least 8x11) will be covered. The visual impact of the collage should tell a potential reader a lot about the book.

**Yearbook Entries**

* Imagine what three or four characters from your novel were like in high school.
* Cut out a picture of a person from a magazine to represent each character. Mount one picture per page and under each picture place the following information which you will create:
  + nickname of character
  + activities, clubs, sports they were in and what years
  + class mock award such as “class clown”
  + quotation that shows something about the person
  + favorites such as colors and foods
  + a book or movie that has had a great impact on him or her
  + voted “most-likely-to” what?
  + plans after high school.

**Pamphlet**

* Think of an issue that was very important to a character in your book.
* Then create a pamphlet aimed at persuading others of the importance of the issue.
* Include factual information, testimonials, pictures or graphics, etc.
* For instance, Charlotte from *The True Confessions of Charlotte Doyle* by Avi (1990, Orchard) might want to create a pamphlet explaining the reasons women should have more life choices.

**Scrapbook**

* Think about all the kinds of mementos you would put in a scrap book if you had one.
* Think about the events that happened in your novel. Decide which scenes or pictures from the novel a character would want to remember.
* Then create a scrap book for your character, cutting out pictures from magazines or drawing the mementos he or she would have in a scrap book.

**Book Trailer**

* A book trailer is like a movie trailer (preview); you want to give a “teaser” about what your book is about without giving it all away.
* Use MovieMaker or PhotoStory (or any other program you have access to) to create a book trailer.
* Required Elements
  + At least one minute long
  + 15+ still pictures (including one of the book cover) OR 30 seconds of video clips
  + 100+ words including each of the following:
    - Quote from book
    - Quote from the author about the book (look on front/back cover of book or on the internet)
    - Quote from a critic (look on front/back cover of book or on the internet)
    - Quote from you
  + Sound (music, sound effects, voice over, etc**.)**

**PROJECT IS DUE FRIDAY MAY 17, 2019**