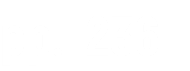
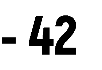
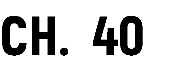
Name



CHAPTER RESPONSE PAGES

Josef – off the American coast – 1939 Isabel – off the coast of Florida – 1994 Mahmoud – Serbia to Hungary – 2015

* 1. **SETTING** – List some sights of Miami that Josef admires from the ship.

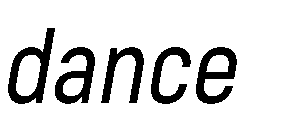
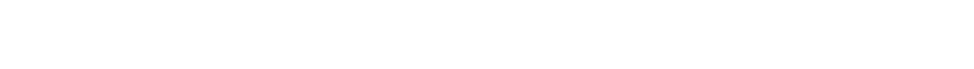
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* 1. **CHARACTER CHANGES** – Josef’s mother seems to be changing. Describe her attitude or behavior . . .

|  |  |  |
| --- | --- | --- |
| When Papa is taken away | When she hears the ship must leave Cuba | When she hears the U.S. has refused them |

* 1. **ANALYZE A QUOTATION** – When Josef asks Mama why she’s dancing, she tells him:



What do you think she means by these words?

* 1. **EVENT IMPACTS PLOT** – In a previous chapter, Josef and the other children are given a tour below the deck. How does that event impact Chapter 40?

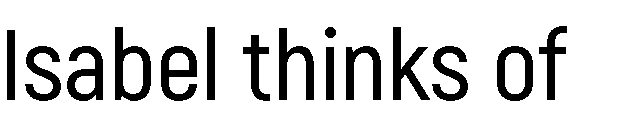
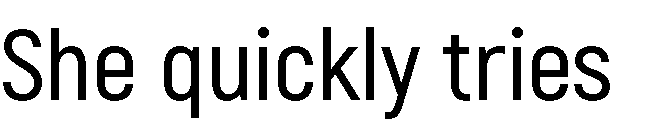
Previous Event

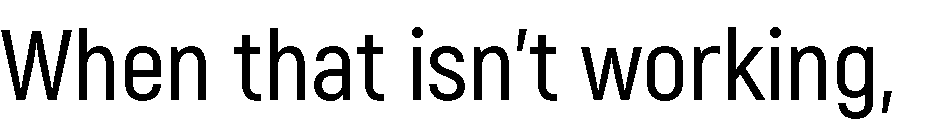
How It Impacts Current Chapter

## Josef is given a tour below the deck of the ship.

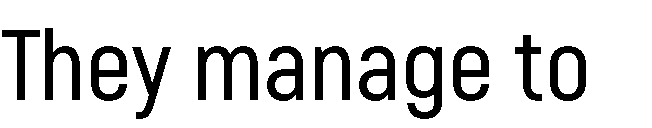
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* 1. **CHARACTER’S REACTION** – Fill in the blanks to describe Isabel’s actions when the boat begins to sink.

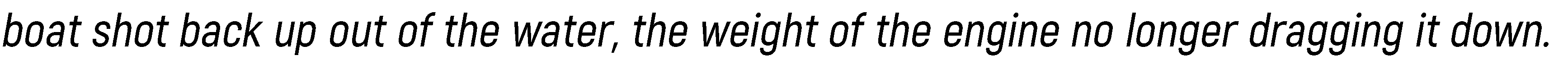
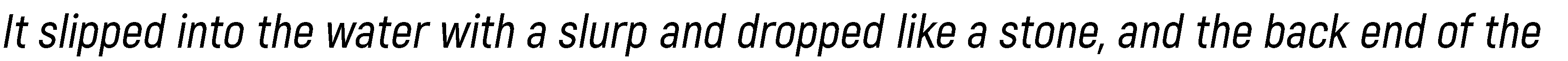
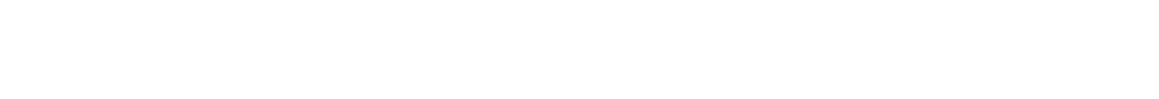
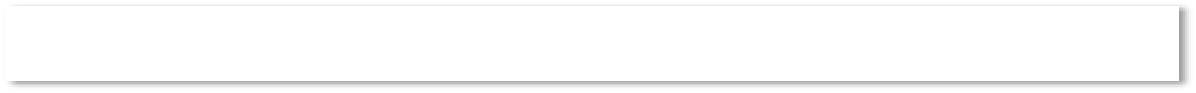
 . 

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* 1. **FIGURATIVE LANGUAGE** – Read the passage and locate the figurative language.



Which type of figurative language is this? □ simile □ metaphor □ personification □ hyperbole

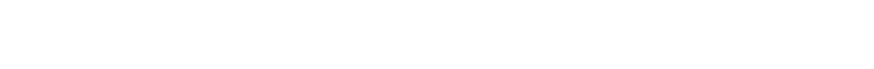
Copy it here: Why does the author use the figurative language?

* 1. **READER RESPONSE** – At the chapter’s end, Isabel and her boatmates are caught in the middle of two

worst-case scenarios. What are your hopes for these characters, considering the current situation?

. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

### ANALYZE A QUOTATION –



Who is the speaker?

Explain what he’s talking about:

What do these words show us about the speaker?

* 1. **OBSTACLE** – Describe the obstacle Mahmoud’s family discovers when they reach Horgos:
  2. **COMPARE** – What **plot similarity** do you notice between Mahmoud’s story and Josef’s story?

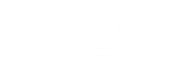
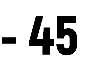
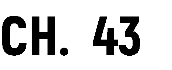
In Josef’s Story . . .

**SIMILARITY**

In Mahmoud’s Story . . .

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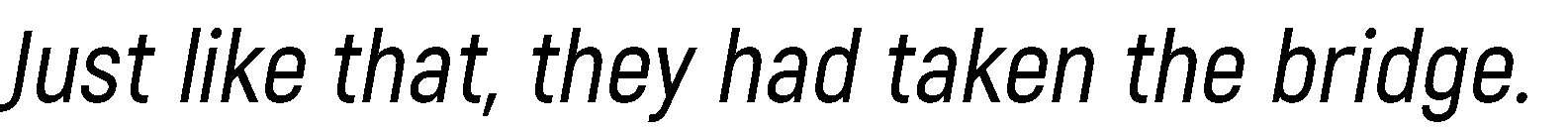
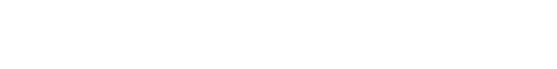
Name



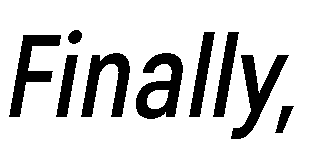
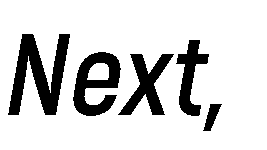
CHAPTER RESPONSE PAGES

Josef – Somewhere on the Atlantic Ocean –1939 Isabel – off the coast of Florida –1994 Mahmoud – Hungary –2015

1. **SEQUENCING EVENTS** – The narrator states:



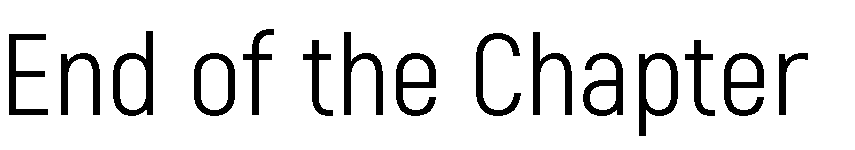
On the chart, list in order the mutineers’ actions that lead up to this event.

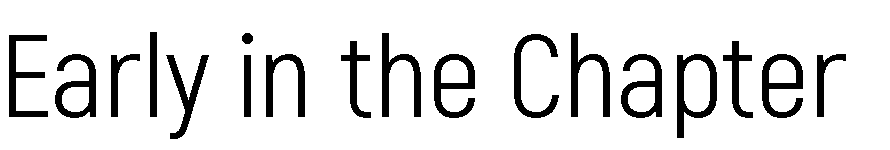


1. **CHARACTER’S TRAIT** – Describe a situation where Josef shows he is **bold**. Then find a quotation for support.

|  |  |
| --- | --- |
| Josef is bold when |  |
| A quotation for support is |  |

1. **OPPOSING POINTS OF VIEW** – Analyze Josef and Pozner’s different viewpoints about the mutiny.

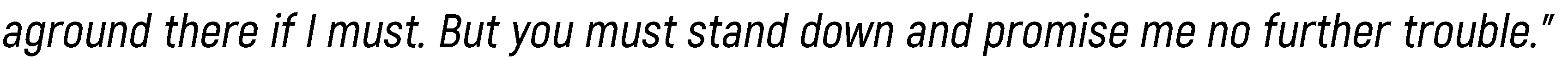
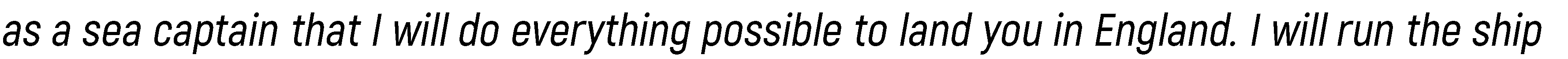
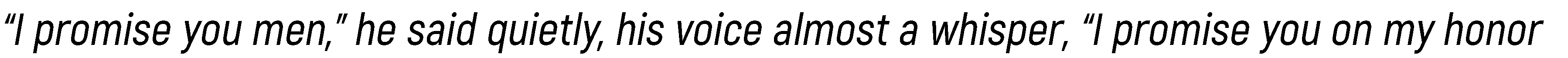
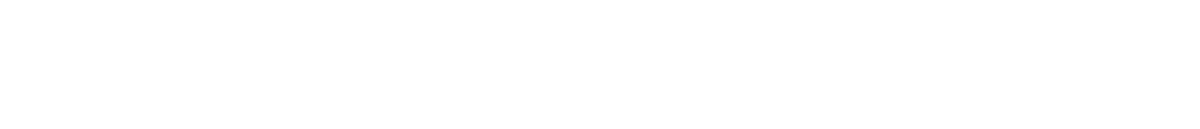
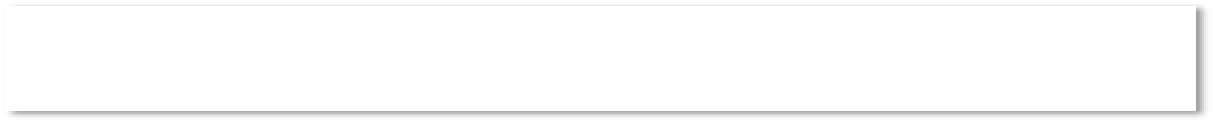
JOSEF’S VIEW POZNER’S VIEW



|  |  |
| --- | --- |
|  |  |
|  |  |

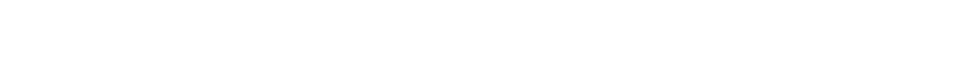
1. **MAKE AN INFERENCE** – Read this passage where Captain Schroeder speaks to the mutineers:

Why does the captain speak in a "quiet" voice that is "almost a whisper"? Make an inference based on what you know about him:



. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

1. **FIGURATIVE LANGUAGE** – Explain how the author uses figurative language in this passage:

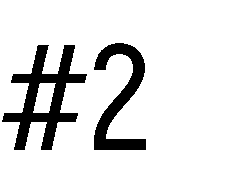
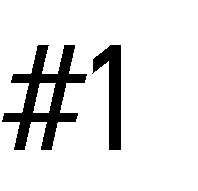


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1. **EVENT IMPACTS PLOT** – Explain how the author uses **the other raft of refugees** to impact the

situation on Isabel’s boat.

1. **OBSTACLES** – Describe two obstacles Isabel’s mother is dealing with.



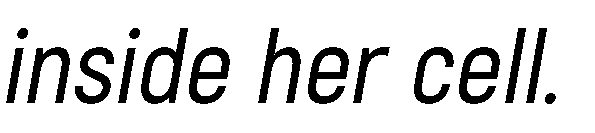
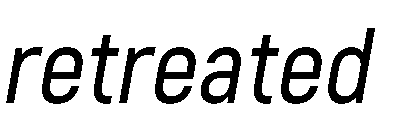
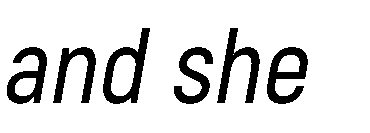
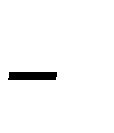
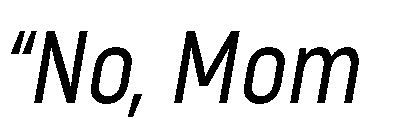
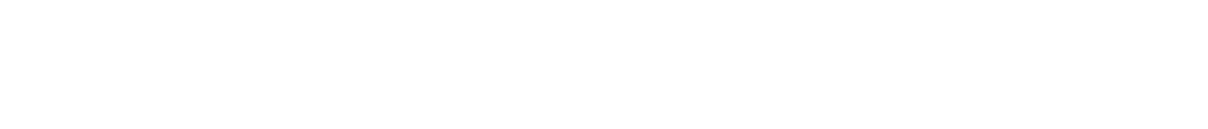
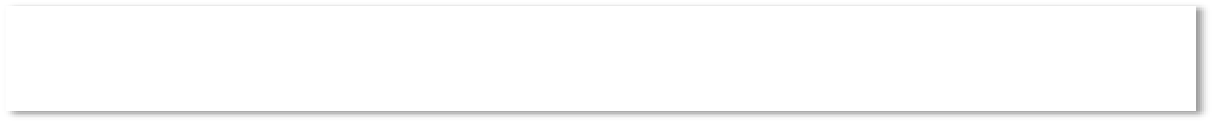
. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

1. **EVIDENCE** – Provide text evidence to support this statement:

### Mahmoud’s family and other refugees are treated like criminals at the immigrant detention center.



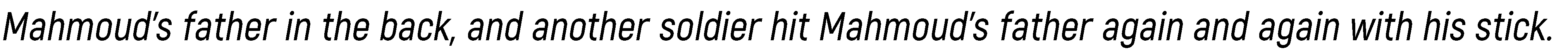
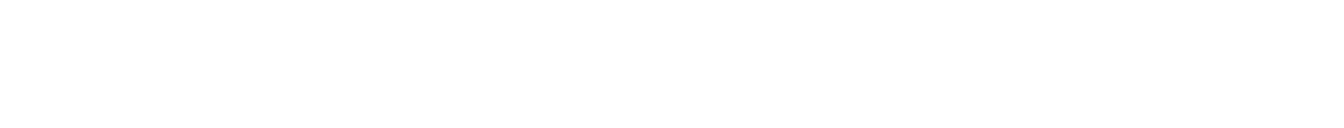
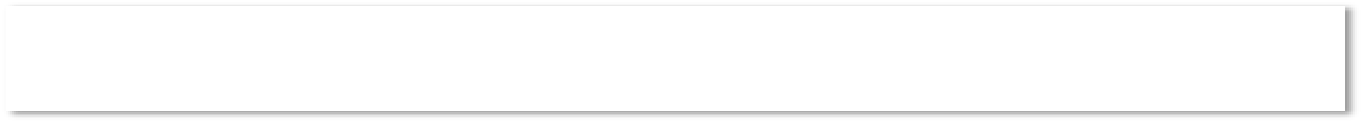
1. **VOCABULARY IN CONTEXT** – Read this passage:



What does "retreated" mean?

What context clues helped you to understand the meaning?

1. **AUTHOR’S TONE AND WORD CHOICE** – Read this passage:



List specific words and phrases the author uses to convey a tone of **harshness** and **hostility**.

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